

McG's 'The Babysitter' Moves to Netflix From New Line (EXCLUSIVE)



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McG's "The Babysitter" has moved from New Line Cinema to Netflix after Boies/Schiller Film Group acquired rights from the studio.

Boies/Schiller and McG's Wonderland Sound and Vision co-financed the movie, which has already wrapped filming. New Line had acquired the spec in 2015 after a heated bidding war quickly put the pic in production.

"The Babysitter" had been awaiting a release date, but given the crowded slate of New Line's existing commitments, the studio, working closely with Zack Schiller and McG, decided to sell the film to Boies/Schiller and Wonderland instead.

Sources were unable to disclose a price, but said it was in the high-seven to low-eight-figure range.

Brian Duffield penned the original script, with McG directing.

McG and Mary Viola are producing with David Boies, Zack Schiller, Steven Bello, Duffield, and James McGough serving as exec producers. Devin Andre and Jimmy Warden are co-producers.

The movie stars Bella Thorne, Robbie Amell, Samara Weaving, Andrew Bachelor, Hana Mae Lee, and Judah Lewis. It follows a lonely, 12-year-old boy who falls in love with his hot babysitter only to discover that she's part of a satanic cult that wants to kill him.

This is the second film starring Thorne that Boies/Schiller has sold in the past two months. Open Road recently bought the romantic drama "Midnight Sun," and the film is set for a wide theatrical release on July 14.

WME Global and Stroock & Stroock represented Boies/Schiller in the sale.